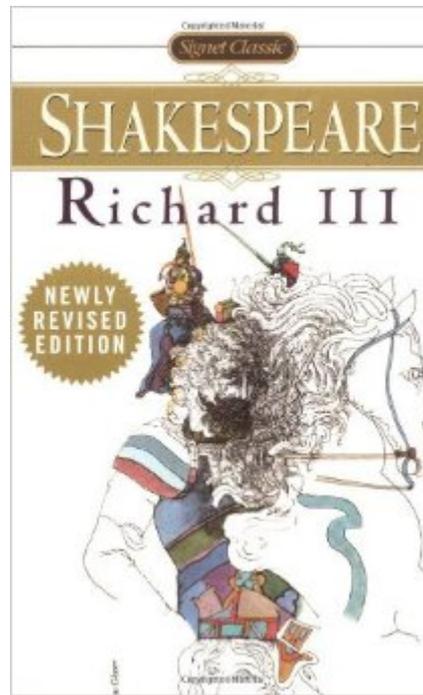


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# Richard III (Signet Classics)



## Synopsis

This timeless tragedy follows the bloody path of the "rudely stamped" Richard, Duke of Gloucester, who uses his murderous guile to achieve the throne of England. This edition features an overview of Shakespeare's works by Sylvan Barnet, former Chairman of the English Department at Tufts University, as well as a comprehensive stage and screen history, dramatic criticism from the past and present, and sources from which Shakespeare derived this great work.

## Book Information

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Norton Critical Editions has long been the first resource to tap for English language Literature. For interpretation cum primary sources we might prefer the recent *The Oxford Shakespeare: The Tragedy of King Richard III* (Oxford World's Classics: the Oxford Shakespeare), referenced here in the Norton, in fact, and we might also find further along the shelf the *King Richard III* (Arden Shakespeare: Second Series), but we always know the Norton will be quite comprehensive and the highest quality of the academic as opposed to the polemic. And in this very recent release from Norton we find no variation from this reputation. The primary sources in themselves are worthwhile to have between one cover in order to avoid disturbing your academic librarian while clodding across the oak floors. From the section here on primary sources and analogues we discover of course an extensive excerpt (over thirty large pages) from Saint Thomas More's *The History Of King Richard The Third*, with the interesting story of how More came to record this gruesome history. From More we receive the deformed figure of Richard as well.

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